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MULTIMODALITY AND LITERACY IN SCHOOL CLASSROOMS

**KA220-SCH - COOPERATION PARTNERSHIPS IN SCHOOL EDUCATION
(MLINSCHOOLS)**

PROJECT PARTNERS

- 1.** Educacion Secundaria Chan do Monte – Spain
- 2.** iTEACH INTERNATIONAL TRAINING AND LEARNING INSTITUTE –Turkey
- 3.** BRIGHT ACADEMY – BULGARIA
- 4.** Osnovna sola Brezice – Slovenia
- 5.** EDUCADEMY PRAGUE - Czech Republic
- 6.** ARDA Beratung & Bildung GmbH - Germany

PROJECT SUMMARY

MLinSchools is a school education aiming to supply multi-modal teaching and training tools to teachers.

One way to be multimodal is to read, view, understand, respond to, and communicate with texts and media that contain variously. Most text systems are multimodal, incorporating various types of media such as written, visual, and auditory elements.

As people become more and more adept at reading, the method of reading text comprehension has also changed. Students must be able to comprehend, respond meaningfully to, write effectively to, and communicate in today's world. To ensure each mode has an appropriate semiotic tool, students must first understand how they communicate. We need to teach students Multimodality in the modern age, as well as they'll require it now and in the future. To raise the standard, teachers must improve our teaching and pedagogy to teach multiple modalities.

OBJECTIVES

To ensure the development of Multimodal Literacy skills, the MLinSchools will use the principles of media literacy, creative drama, and digital storytelling. There are studies in this area in the consortium members' countries. The fact that the Project results are novel goods necessitates a review of relevant research and testing of the project outcomes in various national contexts. This critical element is critical for the pedagogical and innovative aspects of the MLinSchools performance.

In order for the MLinSchools goals and objectives to be realized, consortium participants must have research, programs, or applications in the fields of Multimodal Literacy, Creative Drama, Media Literacy, and Digital Storytelling, as well as deliver project results based on the targeted innovative methodology. In these areas, each consortium member actively participates. This consortium arrangement will ensure that the project's goals and outcomes are met, as well as the needs of consortium members who are actively involved in these fields.

IMPLEMENTATION

- One International Piloting LTTA with the participation of teachers and trainers from partner organizations (4 teachers/trainers per country/partner).
- One International Piloting LTTA will be held with the participation of students from partner countries (4 students + 2 accompanying persons per country/partner).
- Local activities will be carried out in each partner country with the participation of 40 students.
- Local seminars with 20 teachers/trainers from other schools, NGOs, and organizations will be held in each partner country (One per partner country).
- One multiplier event per partner country with the participation of 20 people from the general public, targeted students, and stakeholders.

RESULTS

1-) Training Format For European Teachers

2-) Multimodal eLearning Tools

3-)MLinSchools Web Platform